

# PLEASE COME BACK

The World as Prison?

## Screening schedule

Wednesday–Thursday–Saturday–Sunday

11:15

**AES+F**

*Inverso Mundus*, 2015, 38'20"



**Jill Magid**

*Control Room*, 2004, 10'



**Jill Magid**

*Trust*, 2004, 18'



**Lin Yilin**

*One Day*, 2006



*Triumph*, 2009, 5' 42"



**Berna Reale**

*Americano*, 2013, 3' 42"



**Chen Chieh-Jen**

*People Pushing*, 2007–2008, 5' 19"



**Harun Farocki**

*Ich glaubte Gefangene zu sehen / I Thought I Was Seeing Convicts*, 2000, 25'



**Dora García**

*Zimmer, Gespräche*, 2006, 28'



**Gianfranco Baruchello**

*Un altro giorno, un altro giorno, un altro giorno*, 2007, 32'



16:53

**AES+F**

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**Gianfranco Baruchello**

*Un altro giorno, un altro giorno, un altro giorno*, 2007, 32'

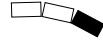
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16:53

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*Un altro giorno, un altro giorno, un altro giorno*, 2007, 32'



19:42

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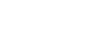
**Berna Reale**

*Americano*, 2013, 3' 42"



**Chen Chieh-Jen**

*People Pushing*, 2007–2008, 5' 19"



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Mohamed Bourouissa's work *Temps Mort* can be viewed every Saturday from 3pm to 7pm