

PLEASE COME BACK

The World as Prison?

Screening schedule

Wednesday–Thursday–Saturday–Sunday

11:15

AES+F

Inverso Mundus, 2015, 38'20"

Jill Magid

Control Room, 2004, 10'

Jill Magid

Trust, 2004, 18'

Lin Yilin

One Day, 2006

Triumph, 2009, 5' 42"

Berna Reale

Americano, 2013, 3' 42"

Chen Chieh-Jen

People Pushing, 2007–2008,

5' 19"

Harun Farocki

Ich glaubte Gefangene zu

sehen / I Thought I Was

Seeing Convicts, 2000, 25'

Dora García

Zimmer, Gespräche, 2006, 28'

Gianfranco Baruchello

Un altro giorno, un altro
giorno, un altro giorno, 2007, 32'

14:04

AES+F

Inverso Mundus, 2015, 38'20"

Jill Magid

Control Room, 2004, 10'

Jill Magid

Trust, 2004, 18'

Lin Yilin

One Day, 2006

Triumph, 2009, 5' 42"

Berna Reale

Americano, 2013, 3' 42"

Chen Chieh-Jen

People Pushing, 2007–2008,

5' 19"

Harun Farocki

Ich glaubte Gefangene zu

sehen / I Thought I Was

Seeing Convicts, 2000, 25'

Dora García

Zimmer, Gespräche, 2006, 28'

Gianfranco Baruchello

Un altro giorno, un altro
giorno, un altro giorno, 2007, 32'

16:53

AES+F

Inverso Mundus, 2015, 38'20"

Jill Magid

Control Room, 2004, 10'

Jill Magid

Trust, 2004, 18'

Lin Yilin

One Day, 2006

Triumph, 2009, 5' 42"

Berna Reale

Americano, 2013, 3' 42"

Chen Chieh-Jen

People Pushing, 2007–2008,

5' 19"

Harun Farocki

Ich glaubte Gefangene zu

sehen / I Thought I Was

Seeing Convicts, 2000, 25'

Gianfranco Baruchello

Un altro giorno, un altro
giorno, un altro giorno, 2007, 32'

Friday

11:15

AES+F

Inverso Mundus, 2015, 38'20"

Jill Magid

Control Room, 2004, 10'

Jill Magid

Trust, 2004, 18'

Lin Yilin

One Day, 2006

Triumph, 2009, 5' 42"

Berna Reale

Americano, 2013, 3' 42"

Chen Chieh-Jen

People Pushing, 2007–2008,

5' 19"

Harun Farocki

Ich glaubte Gefangene zu

sehen / I Thought I Was

Seeing Convicts, 2000, 25'

Dora García

Zimmer, Gespräche, 2006, 28'

Gianfranco Baruchello

Un altro giorno, un altro
giorno, un altro giorno, 2007, 32'

14:04

AES+F

Inverso Mundus, 2015, 38'20"

Jill Magid

Control Room, 2004, 10'

Jill Magid

Trust, 2004, 18'

Lin Yilin

One Day, 2006

Triumph, 2009, 5' 42"

Berna Reale

Americano, 2013, 3' 42"

Chen Chieh-Jen

People Pushing, 2007–2008,

5' 19"

Harun Farocki

Ich glaubte Gefangene zu

sehen / I Thought I Was

Seeing Convicts, 2000, 25'

Dora García

Zimmer, Gespräche, 2006, 28'

Gianfranco Baruchello

Un altro giorno, un altro
giorno, un altro giorno, 2007, 32'

16:53

AES+F

Inverso Mundus, 2015, 38'20"

Jill Magid

Control Room, 2004, 10'

Jill Magid

Trust, 2004, 18'

Lin Yilin

One Day, 2006

Triumph, 2009, 5' 42"

Berna Reale

Americano, 2013, 3' 42"

Chen Chieh-Jen

People Pushing, 2007–2008,

5' 19"

Harun Farocki

Ich glaubte Gefangene zu

sehen / I Thought I Was

Seeing Convicts, 2000, 25'

Dora García

Zimmer, Gespräche, 2006, 28'

Gianfranco Baruchello

Un altro giorno, un altro
giorno, un altro giorno, 2007, 32'

19:42

AES+F

Inverso Mundus, 2015, 38'20"

Jill Magid

Control Room, 2004, 10'

Jill Magid

Trust, 2004, 18'

Mohamed Bourouissa's work *Temps Mort* can be viewed every Saturday from 3pm to 7pm