

PLEASE COME BACK

The World as Prison?

Screening schedule

Wednesday-Thursday-Saturday-Sunday

10:20

AES+F
Inverso Mundus, 2015, 38'20''

AES+F
Inverso Mundus, 2015, 38'20''

Jill Magid
Control Room, 2004, 10'

Jill Magid
Trust, 2004, 18'

Lin Yilin
One Day, 2006

Berna Reale
Triumph, 2009, 5' 42''

Berna Reale
Americano, 2013, 3' 42''

Chen Chieh-Jen
People Pushing, 2007–2008, 5' 19''

Harun Farocki
Ich glaubte Gefangene zu sehen / I Thought I Was Seeing Convicts, 2000, 25'

Dora García
Zimmer, Gespräche, 2006, 28'

Gianfranco Baruchello
Un altro giorno, un altro giorno, 2007, 32'

13:49

AES+F
Inverso Mundus, 2015, 38'20''

Jill Magid
Control Room, 2004, 10'

Jill Magid
Trust, 2004, 18'

Lin Yilin
One Day, 2006

Berna Reale
Triumph, 2009, 5' 42''

Berna Reale
Americano, 2013, 3' 42''

Chen Chieh-Jen
People Pushing, 2007–2008, 5' 19''

Harun Farocki
Ich glaubte Gefangene zu sehen / I Thought I Was Seeing Convicts, 2000, 25'

Dora García
Zimmer, Gespräche, 2006, 28'

Gianfranco Baruchello
Un altro giorno, un altro giorno, 2007, 32'

16:38

AES+F
Inverso Mundus, 2015, 38'20''

Jill Magid
Control Room, 2004, 10'

Jill Magid
Trust, 2004, 18'

Lin Yilin
One Day, 2006

Berna Reale
Triumph, 2009, 5' 42''

Berna Reale
Americano, 2013, 3' 42''

Chen Chieh-Jen
People Pushing, 2007–2008, 5' 19''

Harun Farocki
Ich glaubte Gefangene zu sehen / I Thought I Was Seeing Convicts, 2000, 25'

Gianfranco Baruchello
Un altro giorno, un altro giorno, 2007, 32'

Friday

10:20

AES+F
Inverso Mundus, 2015, 38'20''

AES+F
Inverso Mundus, 2015, 38'20''

Jill Magid
Control Room, 2004, 10'

Jill Magid
Trust, 2004, 18'

Lin Yilin
One Day, 2006

Berna Reale
Triumph, 2009, 5' 42''

Berna Reale
Americano, 2013, 3' 42''

Chen Chieh-Jen
People Pushing, 2007–2008, 5' 19''

Harun Farocki
Ich glaubte Gefangene zu sehen / I Thought I Was Seeing Convicts, 2000, 25'

Dora García
Zimmer, Gespräche, 2006, 28'

Gianfranco Baruchello
Un altro giorno, un altro giorno, 2007, 32'

14:04

AES+F
Inverso Mundus, 2015, 38'20''

Jill Magid
Control Room, 2004, 10'

Jill Magid
Trust, 2004, 18'

Lin Yilin
One Day, 2006

Berna Reale
Triumph, 2009, 5' 42''

Berna Reale
Americano, 2013, 3' 42''

Chen Chieh-Jen
People Pushing, 2007–2008, 5' 19''

Harun Farocki
Ich glaubte Gefangene zu sehen / I Thought I Was Seeing Convicts, 2000, 25'

Dora García
Zimmer, Gespräche, 2006, 28'

Gianfranco Baruchello
Un altro giorno, un altro giorno, 2007, 32'

16:53

AES+F
Inverso Mundus, 2015, 38'20''

Jill Magid
Control Room, 2004, 10'

Jill Magid
Trust, 2004, 18'

Lin Yilin
One Day, 2006

Berna Reale
Triumph, 2009, 5' 42''

Berna Reale
Americano, 2013, 3' 42''

Chen Chieh-Jen
People Pushing, 2007–2008, 5' 19''

Harun Farocki
Ich glaubte Gefangene zu sehen / I Thought I Was Seeing Convicts, 2000, 25'

Dora García
Zimmer, Gespräche, 2006, 28'

Gianfranco Baruchello
Un altro giorno, un altro giorno, 2007, 32'

19:42

AES+F
Inverso Mundus, 2015, 38'20''

Jill Magid
Control Room, 2004, 10'

Jill Magid
Trust, 2004, 18'

Mohamed Bourouissa's work *Temps Mort* can be viewed every Sunday from 12pm to 14pm