



Time Capsule, 1997

*Potax* (Ivry-sur-Seine, Édition Action Poétique, France / Maribor, Kibla, Slovenia 2007). His anthology *Signs of Life: Bio Art and Beyond* (MIT Press, Cambridge, MA 2007) documents the history and theory of bio art, of which Kac is a pioneer. His work is documented on the Web in eight languages: <http://www.ekac.org>.

[teleporting.ivam.es](http://teleporting.ivam.es)

[genesis.ivam.es](http://genesis.ivam.es)

Teleporting an Unknown State, 1994-96



INSTITUT VALENCIÀ D'ART MODERN

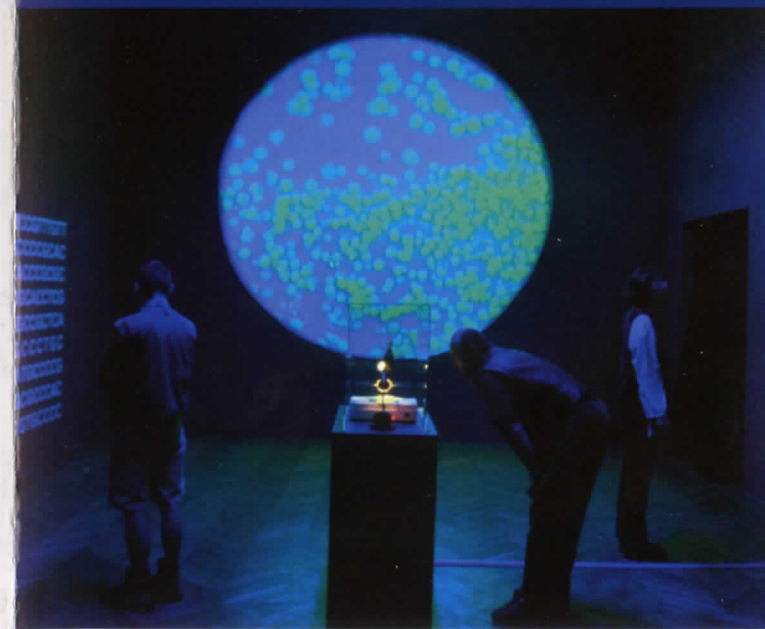
27 SEPTEMBER - 11 NOVEMBER 2007

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Tuesday to Sunday, 10 am to 8 pm  
 Sunday, Museum Open Day, admission free  
 Monday, closed

# EDUARDO KAC

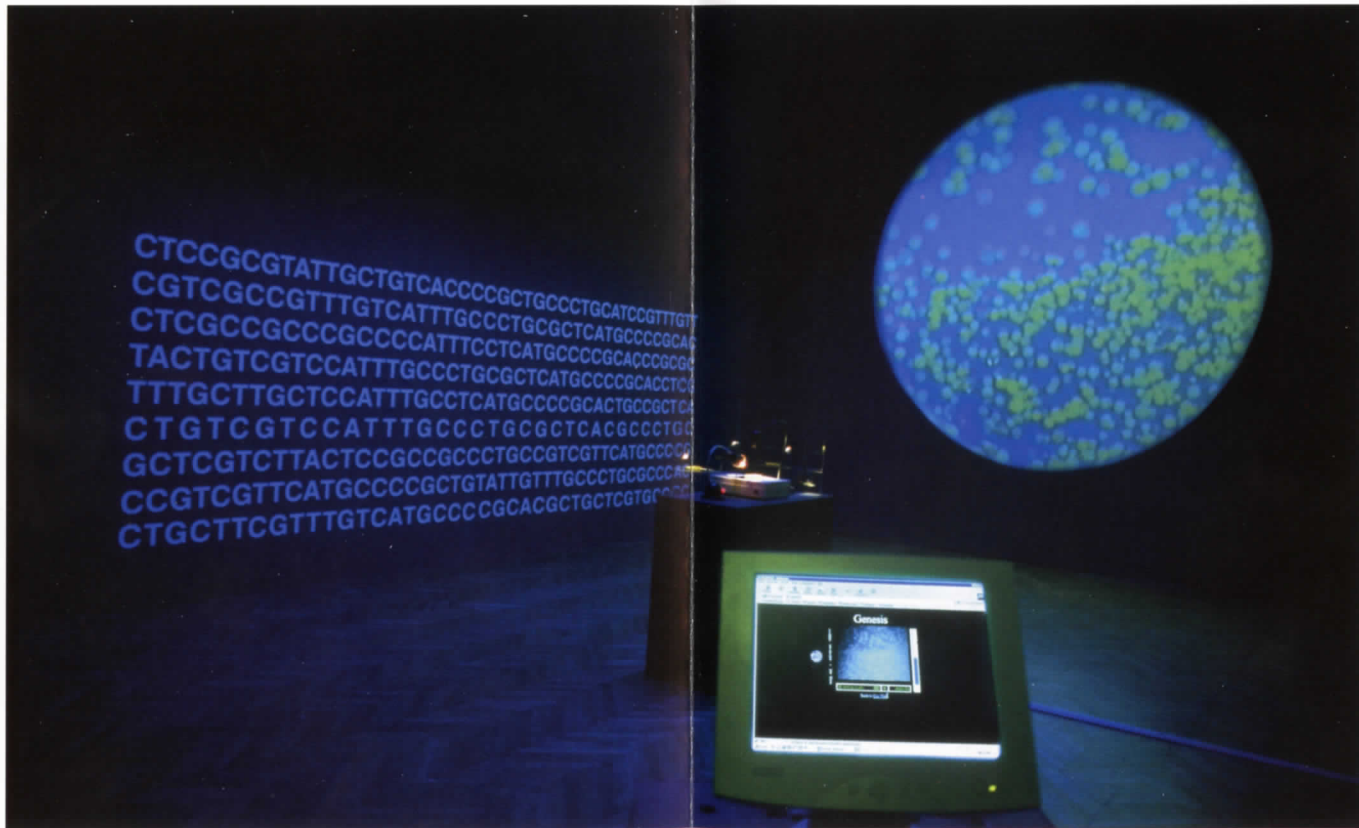
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Considered one of today's leading artists, Kac opened at the dawn of the twenty-first century a new direction for contemporary art with his "transgenic art", first with a groundbreaking net installation entitled *Genesis* (1999), which included an "artist's gene" he invented, and then with his fluorescent rabbit called Alba (2000).

From his first online works in 1985 to his current convergence of the digital and the biological, Kac has always investigated the poetic, philosophical and political dimensions of communication

Genesis, 1999



processes. Equally concerned with the aesthetic and the social aspects of verbal and non-verbal interaction, in his work Kac examines linguistic systems, dialogic exchanges and interspecies communication.

Kac's work has been exhibited internationally at venues such as Exit Art and Ronald Feldman Fine Arts, New York; Maison Européenne de la Photographie, Paris, and Lieu Unique, Nantes, France; OK Contemporary Art Center, Linz, Austria; Seoul Museum of Art, Korea; and



Adhuc, 1991

Museum of Modern Art, Rio de Janeiro. Kac's work has been showcased in biennials such as Yokohama Triennial, Japan, Bienal de São Paulo, Brazil, and Gwangju Biennale, Korea. His work is part of the permanent collection of the Museum of Modern Art in New York, the ZKM Museum in Karlsruhe, Germany, and the Museum of Modern Art in Rio de Janeiro, among others. His public art commission from the University of Minnesota is in the permanent collection of the Weisman Art Museum, Minneapolis.

His writings are collected in three volumes: *Luz & Letra. Ensaios de arte, literatura e comunicação* (Light & Letter: Essays in art, literature and communication, Contra Capa, Rio de Janeiro 2004); *Telepresence and Bio Art : Networking Humans, Rabbits and Robots* (Ann Arbor, University of Michigan Press, 2005) and *Hodibis*