

Vroom Vroom **An instalation by Lorenzo Quinn**

IVAM Institut Valencià d'Art Modern
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HALCYON GALLERY

The work entitled Vroom Vroom by the sculptor Lorenzo Quinn has been installed in the leveled area of the Valencian Institute of Modern Art (IVAM) on the occasion of the Formula 1 Telefónica Grand Prix of Europe in Valencia Street Circuit. The sculpture will remain on display until next August.

Vroom Vroom is a vintage Fiat 500, the first car that the sculptor has, handled by a child's hand build under the references of the author's son. The work is an installation allusive to the relationship between parents and sons.

Quinn express the meaning of this work in his artistic career: "Vroom Vroom symbolizes part of my independence, my freedom and my personal growth. This was the first car I bought with the money I made in my firsts jobs. It was very difficult to obtain it but when I bought it I felt released. I had achieved something very desired and what is more important I have buy it with my own efforts. I didn't depend on my parents any more, I was an adult"

For the sculptor, this car is a talisman. Once a client that was visiting his studio told him "that car is too small, it looks like a toy". This comment led him to the conclusion that the only difference between a child and an adult is often the price of the toy.

This car was actually a toy for Quinn. "It was very difficult for me to achieve it and once I had it, I had very much enjoyed it. With the passing of time, social pressure causes the loss of innocence and the excitement

for little things. In this way, we forget the child that we have deep down. This work want to show and immortalize the innocence and excitement about little things, what makes us happy.”

Lorenzo Quinn was born in Rome, Italy, 7 May 1966. He studied art at the American Academy of Fine Arts in New York, in workshops and foundries, both in the U.S. and in Europe. Great teachers have inspired him: Michelangelo, Bernini Carpaux and Rodin. For this reason he often comes back to Italy in search of inspiration and knowledge. His career as a painter began in 1982, but he soon discovered that there was a lack of dimension in his works. He devoted himself to sculpture due to a creative need, he felt that he couldn't offer anything new, anything that other artists haven't already done. Sculpture let him convey his innermost feelings, in fact, his direct communication is what Lorenzo Quinn seeks constantly in all his works.

Lorenzo Quinn's work is part of several private exhibitions throughout the world. The Vatican has commissioned him to sculpt the image of San Antonio to commemorate the eight centenary of the saint's birth. The United Nations and other private companies have also benefited from their collaboration. His most important project *The Globe of Life* is a monumental bronze sculpture in a shape of a balloon that measures 10 meters in diameter and weighs 33 tons, at its summit there are two hands of 3.5. meters erected to the sky.

Almenar City Council, in the province of Lleida, has installed at the entrance of town an sculpture named *Love*, made of steel and resin. It measures 3.20 meters in diameter and it has a height of 5.5 meters and a width of 1.4 m. The work represents the hands of a man and a woman crossed inside a circle - a common topic in the work of Quinn – that, according to the author, "convey the intimacy of human interaction.”