



MONDE en español diplomatique







Exhibition: POSSIBLE UTOPIAS. DEVELOPMENT GOALS

MILLENNIUM

Curator: Ferran Montesa, Ignacio Ramonet

IVAM Institut Valencia d'Art Modern 30th may – 16th september 2012

Organised by: IVAM Institut Valencià d'Art Modern

Coordinated by:



The General Assembly of the United Nations (UN) adopted in 2000 the *Millennium Declaration*, a global commitment to reduce extreme poverty, promote human development and environmental sustainability, and universalize human rights. The 192 signing countries of the *Millennium Declaration* also recognized their collective responsibility to uphold the principles of human dignity, equality and equity at a global level, as well as their duty to all the world's people. The main idea is to finish with the underdevelopment and the curses attached to poverty. The *Millennium Declaration* has established 2015 as a stage to accomplish the Millennium Development Goals.

For this purpose, they established the Millennium Development Goals (MDG): 1) Eradicate extreme poverty and hunger; 2) Achieve universal primary education; 3) Promote gender equality and empower women; 4) Reduce child mortality; 5) Improve maternal health; 6) Combat HIV/Aids, Malaria and other diseases; 7) Ensure environmental sustainability; 8) Develop a global partnership for development.

This exhibition intends to explain what the Millennium Development Goals for 2015 involve, while monitoring the process of their achievement and the progress made since its genesis in 2000. Identifying, in the end, the lights and shadows of the work undertaken in order to contribute to an international open discussion about these goals.

This exhibition is a project to the IVAM conceived by Le Monde diplomatique in Spanish and MONDIPLO Foundation, in collaboration with the Information Office of FAO for Spain and the Millennium Campaign of the United Nations.

Le Monde diplomatique is a monthly publication, founded in 1954. It is characterized by its proposal for a multidisciplinary reading of each problem through the prism of its five key dimensions: political, economic, social, cultural and ecological. It has, at present, 51 international editions in 34 different languages.

The aims and purposes of MONDIPLO Foundation are to promote and develop a cultural work of study, research, reflection, education and communication, with the intention of deepen the scientific analysis and democratize the discussion about the social significance of the right to truthful, organic and supportive information.

The FAO's (United Nations Food and Agricultural Organization) command is to achieve food security for all and ensure they have regular access to good quality food in order to enable them to have an active and healthy life.

The Millennium Campaign of the United Nations was founded in 2002 by the then UN Secretary-General Kofi Annan in order to promote the Millennium Development Goals. Since then, he has led the UN efforts to create a global movement to support the fight against extreme poverty in the world.

Photos and videos used in both the exhibition and in the catalogue come from the United Nations' funds, the photography contest *Picture This*, the United Nations Development Programme, the Millennium Campaign, UNICEF and FAO. Likewise, we count on the collaboration of the photographers Ana Lorente and Emilia Marqués Bug. In addition, the cartographic material has been arranged by the editorial office of Le Monde diplomatique in Spanish.