



Exhibition: **SPEED 1**
“NATURA NATURATA” MOVIMIENTO SIN VELOCIDAD
22nd February – 8th July 2007

Curated by: FRANCISCO CALVO SERRALLER
Organised by: IVAM, Institut Valencià d'Art Modern

Sponsored by:



The goal of this first exhibition is to explore expressions of natural movement, which is to say, those not dependant on the technologies brought into play with the Industrial Revolution. And directly related with these, it takes a look at a vision of nature still unfolding at the pace of animal traction and the simple physical dynamic of nature in all its complexity. In other words, nature by and of itself, free from outside and, as such, from determining factors. Admittedly, it might seem, in principle, an extrapolation to address this question with the work of contemporary artists, who have worked and work not just within the framework of the Industrial Revolution, but also in the post-industrial era. Nonetheless, art has not abandoned any of its former material or techniques, nor indeed any of its memory, which embraces not only the past but a critical questioning of what this yesterday may circumstantially have lost along the way. In this regard, many of the still operative vanguard movements like, for instance, Land Art and its later derivatives, as well as all the current concerns for ecology, demonstrate the critical function of artistic memory, and can also, even through modern science, make us aware of perspectives that step out of time, seen simply as “now”. The selection of artists is, as could not be otherwise, indicative, meaning that they are not here for purely individual reasons, but as a platform for questioning and problematics.

The exhibition features works by Giovanni Anselmo, Karel Appel, Ross Bleckner, Per Barclay, James Lee Byars, Thierry De Cordier, Jean Dubuffet, Lucio Fontana, Cristina Iglesias, Asger Jorn, Per Kirkeby, Yves Klein, Manuel Millares, Miquel Navarro, Ernesto Neto, Gabriel Orozco, James Rosenquist, Seifollah Samadian, Richard Serra, Cindy Sherman, José María Sicilia, Robert Smithson, Antonio Saura, Antoni Tàpies, Lawrence Weiner, Franz West.