

EXHIBITION: **Rodin. Erotic drawings**
13th January 2005 - 20th March 2005

Organized by: IVAM – Institut Valencià d'Art Modern

CURATOR: Ramón Escrivá

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From 13th January to 20th March, the Institut Valencià d'Art Modern (IVAM) presents for the first time in Spain a exhibition that includes a striking collection of seventy erotic drawings and watercolours by the sculptor Auguste Rodin. In the installation they will be accompanied by three sculptures, particularly including his famous bronze statue Balzac Athlète (Balzac Athlete).

Auguste Rodin is well-known as the most important sculptor of the nineteenth century. Throughout his career, however, he produced not only sculptures but also book illustrations, etchings and drawings of nudes, mostly women.

It was especially in the last decades of his life that he began to do erotic drawings of his female models. At the time, this kind of experimental work was considered obscene and indecent. Using pencil and watercolour, Rodin produced pictures of great expressive power, with skilful strokes and erotic evocations. The exhibition contains a selection of seventy works belonging to the Musée Rodin in Paris.

The catalogue published on the occasion of the exhibition reproduces all the works shown and contains a text by the curator of the exhibition, Alain Kirili, and critical text from the erotic drawings by Cluadie Jaudrin, Musée Rodin's curator.