

Exhibition: **EIKONOMA. MONICA RIDRUEJO**
IVAM Institut Valencia d'Art Modern
7th March – 12th May 2013

Curated by: Laura Revuelta

Organised by: Institut Valencià d'Art Modern (IVAM)

Patrocinan:



The paintings and sculptures by Monica Ridruejo in the exhibition *EIKONOMA* are shown for the first time at the IVAM. It comprises 36 pieces, between sculptures, drawings and large-format paintings touching on the theme of down-to-earth nautical elements like ropes, buoys and chains, and their varied bright or dull shades.

The coherence of the show rests on its capacity to guide spectators' perception and senses through a proportional dialogue between symbolisms and hues, between the figures themselves and their visual context.

The painterly discoveries that Monica Ridruejo proposes run between the figurative and the expressionist, and are made up of initially recognisable objects, textures and backgrounds, mostly connected with the sea. The visual play in which she involves us is surprising thanks to suggestions and symbologies different from the norm, by means of the dialogue between the forms and their context or new life or by means of unusual perspectives and foreshortening. As a result, the pictures in *EIKONOMA* dispense a friendly treatment to anonymous objects created to be resistant, strong and categorical.

It is worth pointing out in this work the essential character of colour as a bearer of light, and it is surprising to contemplate representations where the objects attempt to elude their mere plastic dimension. By using a varied, vehement and vital colour scheme, Ridruejo persuades us to contemplate with sensitivity inanimate, albeit never silent, objects. Objects that transcend their usefulness, are reminiscent of an optimistic time lapse and play at denigrating scepticism.

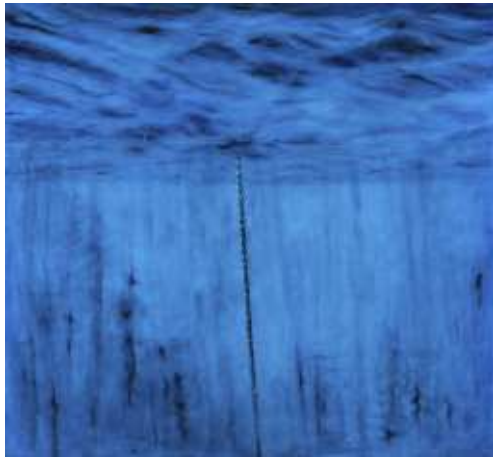
Monica Ridruejo's sculptural work comprises figures as clear-cut as they are gregarious. With the inspiration of nautical ropes severe in their physical quality, unusual spaces and fortuitous equilibriums are created. The daring aesthetic experience of these sculptures is defined by means of twists and weights, but it

acquires vigour and essence, lightness and elegance, thanks to the use of materials and colours that had never been used before to address these symbologies.

EIKONOMA is a compendium of hues, figures, shapes and volumes that contain sensuality, evocation, suggestion, which are imposed upon their uniqueness and give rise to a more optimistic and satisfied gaze than usual. An itinerary in which we appreciate new forms among those already known to us, unexpected colours and a myriad of new sensations.

On the occasion of the exhibition, which is sponsored by Fundación Banco Santander, Fundación Seur and Bodegas Fos, a catalogue has been published with reproductions of the works displayed and texts by art historians and critics Donald Kuspit and George Stolz, the director of the IVAM, Consuelo Ciscar, and the chief editor of the Sunday supplement *ABC Cultural* and curator of the exhibition, Laura Revuelta.

IMAGES



Safe Harbor, 2011
Oil painting on canvas glued to a panel
195 x 195 cm



One, 2012
Bronze
196 x 74 x 76 cm.

General visitor information

Address: Guillem de Castro, 118
Valencia 46003

Timetable: Tuesday –Sunday 10.00 am – 7.00pm

Telephone: +34 96 386 30 00

Fax: +34 96 392 10 94

Web: www.ivam.es

Email: ivam@ivam.es

Ticket: General: 2.00 €
Students / Student card: €1,00
Pensioners / senior citizens: Free
Cultural / civil groups (on appointment): Free
Other groups: €1,05 per person
Handicapped: Free
Sundays: Free

How to get here

Buses: Line 5 to the door (and close by: lines 8, 28, 29, 79, 80, 81 and 95)

Metro: Lines 4 & 1

Shop

Telephone information: 96 386 30 00

libreria@ivam.es

Café

Open from Tuesday to Sunday from 10.00 am to 7.00 pm
Telephone 96 374 66 65

La Sucursal Restaurant

Open from Monday to Friday from 1.30 to 3.30 pm and from 8.30 to 11.30 pm
Closed Saturdays at lunchtime, and Sundays.
Telephone for reservations: 96 374 66 65