

EXHIBITION: **RAMÓN ESTEVE. FROM THE ARCHITECTURE**
IVAM Institut Valencia d'Art Modern .
8th July –2nd October 2010.

Curator: Juan Lagardera

Sponsors:



The exhibition Ramón Esteve in the IVAM goes through the works created by this architect and designer within more than 20 years of professional background.

It has been designed to immerse visitors into the creative and formal universe of the studio. The Sala de la Muralla has been turned into a big black box, inviting visitors to approach the works through spectacularly exhibited photographs, drafts, texts and sketches. This way, the “traveller” discovers the variety in the work of this Valencian architect, between which the Prince Felipe Research Centre in the City of Arts and Sciences and several furniture collections, public buildings and residences. All his works are embedded with harmony, serenity, atemporality, atmosphere, universality and contextualization.

The Ruzafa Show publishing company has edited a catalogue gathering part of the exhibition, which includes unedited texts about Ramón Esteve’s work in charge of Juan Lagardera, Cristina Jiménez, Fernando Castro Flórez, José M^a Lozano, Soledad Lorenzo and Ángela Sabio.

The tour of this exhibition covers four complementary sections named Studio, Architecture, Design and Tenders.

Estudio [Studio] gives us some information about the time and space of the exhibition, including a presentation by the architect and designer and a chronological and visual summary that covers his 20 years of professional activity.

Arquitectura [Architecture] includes a series of retro-illuminated panels of photography, texts, drafts and sketches, which lead us to the visual language of which the public buildings and private residences he has designed are embedded.

Following the tour of the exhibition we will get to **Diseño [Design]**, which includes the most representative furniture works of this designer. In this section, we are surrounded by photographs, sketches and furniture pieces.

Finally, **Concursos [Tenders]** shows us the last projects carried out by his studio, presented through video projections and colourful models.

Ramón Esteve graduated from the Superior Technical School of Architecture of Madrid in 1990. He is devoted to Architecture, industrial design, interior design and visual communication. Since 2005 he also works as teacher in the Department of Architectural Projects at the Superior School of Architecture of Valencia.

He has been awarded several prizes in the fields of Architecture and interior design: First Prize ex aequo of the College of Architects of the Valencian Community 2003/2004 by the Prince Felipe Research Centre; First Prize ex aequo for the selection of Interior Architecture and interior design studios, by the Nh Corporate Projects Department in 2007; Gold Prize 2009 for the “sofa ADN de Joquer” [Joquer DNA sofa] by the Association of Designers of the Valencian Community.

His studio, located in El Carmen district of Valencia, carries out projects for both public institutions and individual clients. They are committed to quality of materials, accurate work and formal coherence. In many cases, in the research for a connection between content and container, he designs the furniture for his projects as well. This connection between architecture and furniture allows those who inhabit the spaces by him designed to better understand architectural language.

Ramón Esteve has been involved in several collective exhibitions, such as *VLC_ ARQUITECTURA EMERGENTE [VLC_EMERGING ARCHITECTURE]*, organised by the Territorial College of Architects of Valencia 2001; *SUMA Y SIGUE DEL DISSENY A LA COMUNITAT VALENCIANA [DESIGN CARRIED FORWARD IN THE VALENCIAN COMMUNITY]*, MuVIM Valencia 2009; *I'M IN LOVE, TOKYO DESIGNER'S WEEK 2009* by the Spanish Institute for Foreign Trade in Japan.